

UNIVERSIDADE FEDERAL DA PARAÍBA
CENTRO DE CIÊNCIAS HUMANAS, LETRAS E ARTES
COORDENAÇÃO DOS CURSOS DE GRADUAÇÃO PRESENCIAIS DE
LICENCIATURA EM LETRAS
LICENCIATURA EM LÍNGUA INGLESA

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A GENRE STUDY OF ONLINE LINGUISTIC INTERACTIONS BETWEEN
FANFICTION WRITERS AND THEIR READERS

João Pessoa

2022

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**Trabalho de Conclusão de Curso apresentado
à Coordenação do Curso de Licenciatura em
Letras, da Universidade Federal da Paraíba –
UFPB, como requisito parcial para obtenção
do título de Licenciatura em Letras - Inglês.**

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2022

Catálogo na publicação
Seção de Catalogação e Classificação

A848g Assis, Andreia Tereza de Medeiros.

A genre study of online linguistic interactions
between fanfiction writers and their readers / Andreia
Tereza de Medeiros Assis. - João Pessoa, 2022.
58 f.

Orientação: Anderson Souza.
Monografia(Graduação) - UFPB/CCHLA.

1. Fanfiction. 2. Linguística Sistemico Funcional.
3. Relação autor-leitor. 4. Gênero. 5. Estrutura
textual. I. Souza, Anderson. II. Título.

UFPB/CCHLA

CDU 811.111

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APROVADO EM 30 DE NOVEMBRO DE 2022

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RESUMO

A presente pesquisa tem como objetivo investigar as maneiras pelas quais a estrutura textual dos comentários de leitores e autores de fanfiction é capaz de indicar a existência de uma relação de colaboração entre ambas as partes. Portanto, o referencial teórico deste estudo adota uma abordagem sistêmico funcional e discute as obras de Ruqaiya Hasan (1989) e Suzanne Eggins (2004) e seu conceito de gênero, explorando as ideias de unidade de texto, estrutura genérica e o propósito cultural de textos. Para a finalidade desejada, os comentários selecionados foram minuciosamente inspecionados e separados em categorias, que foram rotuladas com base em um critério funcional, considerando o papel que cada parte desempenhava na interação. Além disso, este estudo apresenta uma análise dessas categorias, se aprofundando na estrutura dos comentários dos leitores e autores e percebendo seus aspectos esquemáticos para identificar esses elementos estruturais e observar como eles influenciam a interação interpessoal entre autores e leitores de fanfictions.

Palavras-chave: Fanfiction; Relação autor-leitor; Linguística Sistêmico Funcional; Gênero; Estrutura textual.

ABSTRACT

The present research aims to investigate the ways in which the text structure of fanfiction comments from readers and authors are able to indicate the existence of a relationship of collaboration between both parts. Therefore, the theoretical framework of this study takes a systemic functional approach and discusses the works of Ruqaiya Hasan (1989) and Suzanne Eggins (2004) and their concept of genre, exploring the ideas of unity of text, generic structure, and the cultural purpose of texts. For the desired finality, the selected comments were thoroughly inspected and separated into categories, which were labeled on the basis of a functional criteria, considering the role each separate part played in the interaction. Furthermore, this study displays an analysis of these categories, delving into the structure of the readers' and authors' comments and realizing its schematic aspects in order to identify these structural elements and observe how they influence the interpersonal interaction between fanfiction authors and readers.

Keywords: Fanfiction; Author-reader relationship; Systemic Functional Linguistics; Genre; Text structure.

TABLE OF CONTENTS

INTRODUCTION	8
1. METHODOLOGY	11
1.1. Theoretical framework	11
1.2. Method	14
2. ANALYSIS AND DISCUSSION	14
2.1. Reader's comments	16
2.1.1. Reaction.....	16
2.1.1.1. Reaction: Love	16
2.1.1.2. Reaction: Excitement.....	18
2.1.1.3. Reaction: Description of physical reaction to illustrate feelings	19
2.1.2. Request	20
2.1.3. Encouragement	22
2.1.4. Expectation	23
2.1.5. Evaluation.....	25
2.1.6. Thanking.....	27
2.2. Author's comments	28
2.2.1. Reaction	29
2.2.2. Thanking.....	30
2.2.3. Comment on the writing process	32
2.2.4. Reply.....	33
2.2.4.1. Expectation and Encouragement: reply	34
2.2.4.2. Request: reply	34
2.2.4.3. Reaction: reply	35
2.2.4.4. Expectation: reply	35
2.2.4.5. Comment on the story: reply	36
3. FINAL REMARKS	37
REFERENCES	41
APPENDIX	43

INTRODUCTION

Many people that consume and interact with any form of entertainment often find themselves wanting to transform or change some of the aspects pertaining to it. Although not everyone is able to fulfill this intent, that is precisely what fan writers do with fanfictions. Fanfiction, also often referred to as fanfic or fic, to put it simply, is fiction written by fans and for fans. These written works of fiction originate from pre-existing materials, which can be literary texts, broadcasting media content, popular culture and public figures, or possibly any source that enthusiasts can work with. Books, TV shows, animated series and films, bands, celebrities, and so forth are some of the examples from which fans draw inspiration to create their own interpretations and stories in a myriad of ways.

These multitudes of possible interpretations can be of fans writing stories about a secondary character turned into the protagonist, or perhaps changing the elements of the source material to create alternate universes. They may also choose a particular aspect of a text and expand on it, and at times this can be a way of adjusting the story to the fans' satisfaction, which is called fix-it fic. Another common possibility is when fans expand and emphasize in their stories romantic relationships between characters who, more frequently than not, are not romantically involved in the source text. Furthermore, this pairing of characters, usually just called *ships* for short, not only may be a major driving force behind the desire to write fanfiction, but it may also be one of the most sought elements among fanfiction readers.

Despite getting more exposure in the mainstream media in the past few decades and having multiple ways to do it, the act of writing fanfiction is not recent. Fanfiction writing, in the modern format, dates back to the 1960s and 1970s when science fiction fans, mostly women, started to publish amateur stories in printed fanzines based on *Star Trek*, thus reimagining and remolding the narrative. Those fans and the ones who followed, thereupon, established themselves as active participants in the fandom (JENKINS, 2019), successfully expanding the fan activity. Hence, fan writers detached themselves from the idea of passive consumers and transformed the source materials into fanfictions, creating communities that are quite strong nowadays. Ergo, despite fanfiction writing being, to a certain extent, a solo activity, its favorable outcome is only possible due to the efforts and participation of other fans.

As fanfiction writing and other fandom practices were increasingly popularized with the growth of the digital era, fans felt endangered by media corporations, copyright laws enforcement, and censorship that had already affected them by jeopardizing their work and

possibly erasing it from the internet. As a result, fans formed The Organization of Transformative Works (OTW), with the intention of protecting and supporting fanworks and their creators and to expand fan communities' practices through research and interaction. Subsequently, the fan communities' aspiration to have an "archive of their own" that would not be dismantled in any form led to the creation of the organization's project, Archive of Our Own, in 2009 (JENKINS, 2019).

Thus, Archive of Our Own, or AO3, as is it often shortened, is a non-profit online platform created by and for fans to host fanworks such as fanfiction, fan art, and embedded fan videos and podfic. The website functions as an archive to provide a space for fans to create and actively interact with the aforementioned fannish activities, especially written works, and to preserve them. Moreover, the platform was and still is entirely reliant on fans' support for its maintenance and prosperity, which has proved effective over the years.

Through its increasing worldwide growth, AO3 has been able to accommodate more fan communities with each passing day, thus providing a space for fans of different nationalities to write in their respective language, although English remains the primarily used one. As evidence of this dissemination, the Archive of Our Own currently hosts more than 10 million fanworks and has over 5 million subscribed users.

Despite the numerous features that one can utilize, the Archive of Our Own's website structure is one of simple navigation. It is designed in a way that allows users to select, with a quick search, fanworks based on their preference regarding fandom, characters, and pairings — the fan-favored categories when it comes to fanfiction — among others. Furthermore, AO3 is systematically organized with tools that help users to sort and filter the works as they see fit, including and/or excluding elements that were marked by the creators. These elements are keywords or phrases categorized by a thorough tagging system that provides information about a work, which ranges from basic information such as fandom, ratings, warnings, characters, and relationships, to additional tags that inform popular tropes, for instance, along with fan created ones that present limitless possibilities for tagging.

Additionally, although it is not an exclusive feature of the archive, AO3 provides a space that enriches individual and communal fandom activities. Firstly, there is the Author's notes section, which is an area especially designated for the fan authors to express themselves freely. This section enables the fanwriters to establish themselves as authors and also as part of the community.

Furthermore, there is the Comment section, which is a reserved space for the readers to convey their thoughts about the story, and for them to communicate with fellow fans as well as with the fanfic writer in the most varied ways. Indeed, it is of great importance for most fanfic writers to see the response to their work as it serves as encouragement and motivation to continue, and for that reason, readers are consistently encouraged to leave comments and voice their opinions. It is also not unusual to encounter comments by readers — and writers — mentioning personal and mundane affairs related to or not to the story, which demonstrate the feeling of familiarity those spaces and communities create, even when the fans are not acquaintances.

Notwithstanding, it is fair to mention that not every fanfiction and fanfic writer receives feedback from readers for several reasons. Sometimes, the readers respond in more serious manners, leaving constructive criticism commentaries with or without request, and on other occasions, it is possible to find utterly discourteous commentaries. Nevertheless, given the collaborative nature of fanfiction, the comments section is fairly filled with positive remarks regarding not only the narrative elements of the story, but also what they think about the author's style and writing process. Thus, these interactions through the comments serve as a way to support the fanfic writer and are equally important to situate the reader as an active participant in this fannish activity.

Due to their overwhelming success, fanfic productions have attracted the attention of many academic researchers who have investigated several aspects of their works. However, there is still a gap concerning the linguistic nature and structure of the interaction between fanfic writers and their readers. Thus, based on Hasan's (1989) and Eggins' (2004) approach to genre analysis, the main objective of the present research is to investigate the ways in which the text structure of fanfiction comments from readers and authors can indicate the existence of a relationship and collaboration between both parts. More specifically, we aim to investigate the following aspects:

- a) to identify the main structural elements that pertain to the readers;
- b) to find out the main structural elements that pertain to the authors;
- c) to observe how the readers and authors are able to establish an interpersonal interaction.

Besides the Introduction, the present research is organized in the following way: Chapter 2 provides a description of the main theoretical framework used in the investigation,

namely Hasan's concept of genre analysis, and the methods used for collecting and analyzing the data. Chapter 3 presents the results of the analysis and its accompanying discussion. And Chapter 4 offers some final remarks along with considerations for future research and possible pedagogical implications.

1. METHODOLOGY

This chapter presents a description of the key principles of the theoretical rationale which supports this study. The first section covers Ruqaiya Hasan's (1989) and Suzanne Eggins' (2004) concept of genre. The second section describes the methods used for selecting, collecting, and analyzing the data used in our investigation.

1.1. Theoretical framework

Drawing on Halliday's definition of text as language that has some purpose in a certain context, Hasan (1989) elaborates on the hypothesis that text and context are intimately related to the point where they can not be separated from one another. Furthermore, according to Hasan "[an] understanding of genres from everyday situations — particularly those in which language acts as an instrument [...] — helps us to see clearly the very close partnership between language and the living of life" (ibid, p. 54). With that in mind, Hasan (1989) emphasizes the existence of a two-way relationship between language and situation, or between text structure and context, considering that the situation where the interaction is happening gives an indication about the use of language that is expected as much as the language used gives information about what kind of situation is taking place.

According to Hasan (1989, p. 53), one of the most outstanding attributes of any text is its unity of structure. She explains that unity of structure, or simply, the structure of a text, "refers to the overall structure, the global structure of the message form", which she encapsulates through the notions of obligatory and optional elements, as well as their sequence and the possibility of iteration. The obligatory elements are the elements that must occur so that a text can be considered complete. For her (ibid., p. 62), "the obligatory elements define the genre to which a text belongs". The notion of optionality, on the other hand, refers to an element "that **can** occur but is not obliged to occur" (bold in the original). The concept of sequence implies the order in which the elements can occur. And, finally, iteration refers to elements which may occur several times in the structure of a text.

The total range of obligatory and optional structural elements, together with their order of sequence and possible iteration, is referred to by Hasan (ibid., p. 68) as the Generic Structure Potential (GSP), of a genre. She also explains that the GSP is a “general statement about a genre as a whole” and, therefore, does not refer to the structure of any one individual text. Consequently, the words and sentences of two texts do not need to be identical in order for them to be considered as belonging to the same genre. In fact, Hasan (ibid., p. 98) states that “an infinity of variant texts can be created within any one given genre”. This statement by Hasan helps to explain the fact that although we are able to see some linguistic differences among the fanfic excerpts selected for our investigation, we are also able to see that they share enough structural similarities to allow us to identify them as belonging to the same social field of genre activity.

In regard to the difficult task of identifying the boundaries of a text’s structural elements, Hasan (1989, p. 67) argues that “no neat one-to-one correspondence exists between a structural element and a clause or sentence”. For this reason, she (ibid., p. 113) suggests that the criteria for characterizing the realization of generic elements are “best given in terms of the semantic categories, rather than the lexico-grammatical ones, since (1) the range of meanings have variant realization; and (2) the more delicate choices within the general area is not a matter of generic ambience”. However, it is important to point out that although Hasan states that there is ‘no neat one-to-one correspondence’ between a structural element and a specific linguistic unit, the clause is seen within SFL as the basic unit of analysis. For this reason, usually, the clause is considered as the ‘typical’ unit capable of realizing the identified structural elements found in the excerpts investigated.

Corroborating Hasan’s concept of genre, according to Eggins (2004, p. 54), “[we] look at the systemic functional interpretation of genre as the ‘cultural purpose’ of texts, and examine how texts express genres through structural and realizational patterns”. Therefore, when it is possible to determine the nature of a text even without any explicit indicators of its genre, it is through identifying the purpose of the said text in its cultural context, as “[identifying] the purpose of a text clues readers in to how to ‘read’ and therefore interpret the (sometimes indeterminate) meanings of the text” (ibid, p. 55). Eggins explains that this act of identifying the genre of a text has importance for text analysis since it suggests that one factor that contributes to the meaning of the text is its generic identity.

In a systemic functional context, genre can be described as “a staged, goal-oriented, purposeful activity in which speakers engage as members of our culture” (MARTIN, 1984, p. 25 apud EGGINS, 2004, p. 55). Thus, Eggins (2004, p. 56) points out the existence of recognizable social activity types of genres in our culture, such as literary genres, popular fiction and nonfiction genres, and also an extensive range of everyday genres pertaining to our daily lives, such as telling stories, chatting with friends, and exchanging opinions. She (ibid, p. 56) explains that, in order to recognize these genres, however, it is necessary to identify the generic identity of the text, which can be divided in three dimensions: the register configuration, the schematic structure, and the realization of elements of schematic structure.

Firstly, according to Eggins (2004), the register configuration relates to the way stable context combinations and language patterns can become habitualized in a culture and therefore institutionalized as genres. Secondly, the schematic structure concerns a established series of steps or stages in the organization of a genre, or its constituent structure, whose division and labeling can be made on a basis of either formal criteria — regarding the class of linguistic items that occur — or functional criteria — regarding the functional role each stage is playing. And last but not least, the realization of elements of schematic structure “refers to the way a meaning becomes encoded or expressed in a semiotic system” (ibid, p. 65) or, more specifically, connecting the elements of schematic structure to language.

Moreover, Eggins (2004) states that there is a vastness regarding the spectrum of genres. Therefore, genre in spoken interactions may present differently, with a more complex schematic structure. Eggins (2004, p. 74) exemplifies that,

in sustained casual conversation among a group of friends or workmates, although there may be moments with recognizable generic structure (when someone is telling a story, for example), there may be long segments of talk that do not seem to have a clear generic structure at all. This is not because the talk is unstructured, but rather that such talk is structured in a different way because it has different motivations.

With that in mind, Eggins (2004) makes the distinction between pragmatic and interpersonal interactions. The former has an explicit goal to be achieved in order to accomplish a certain objective (for example, to buy food at a grocery store), whereas the latter is motivated by an intention of strengthening interpersonal relationships. Thus, considering that the main purpose of a personal conversation is to achieve interpersonal goals, Eggins (ibid) explains that their structures tend to be more freely constructed, yet “recognizing different structural patterns does not in any way detract from the central claim of a systemic functional approach that all interactions are goal-oriented and purposeful” (ibid, p. 75).

The distinction between pragmatic and interpersonal genres is quite relevant for our study in that interactions between fanfic authors and readers are oriented towards the construction and sharing of personal experiences related to the social practice of reading and writing stories that are meaningful to them as a community.

1.2. Method

Author-reader dynamics vary greatly depending on the medium where they happen. In fanfiction, it is noticeable how intricate the relationship between the participants is. Thereupon, this work displays some instances of the arrangements of these particular dynamics. Therefore, the nature of this research is of a qualitative character, and to sustain the linguistics approach, the theoretical framework used in this study was composed by the works of Hasan (1989) and Eggins (2004).

In regard to the data collection, considering the extensive quantity of fanfictions available in Archive of Our Own, anime-based fanfiction was selected among the macro categories of fandom displayed on the website's page, more specifically the top 5 anime fandoms with the current most written fanfictions on the archive, them being the animes *Boku no Hero Academia/My Hero Academia*, *Haikyuu!!*, *Naruto*, *Attack on Titan* and *Jojo's Bizarre Adventure*.

Then, utilizing the website's filtering tools, the fanfics of each fandom were sorted by comments in a decrescent order, showing the fanfics with the most comments. In order to investigate the author-reader dynamic, the selection criteria were of the fanfics in which the fan authors replied to their readers' comments. Therefore, the third listed fanfiction of each fandom was selected for fitting the said criteria, and thus, the data collection culminated in a total of five fanfictions, each from their respective anime fandom. Finally, the first five comments with replies on the first chapter were extracted, adding up to a total of 25 excerpts¹.

The first step of the analysis consisted of noticing that the comments are organized in the archive's website by first displaying the reader's comment and then author's reply. After that all of the 25 excerpts were carefully read, inspected and compared in order to find

¹ Although the comments were not chosen individually in an attempt to display a fraction of the patterns and variety of discourse that can be found in the comments of fanfics in an impartial manner, it is important to point out that in the corresponding fanfiction of the anime *Attack on Titan* an extra comment was selected in order to replace one that mentioned the word "suicide".

similarities which could indicate a structural element with a given functional role. Next, the excerpts were divided into units capable of realizing the identified structural elements according to their perceived textual boundaries and functional roles. And, again, we point out that the clause is the basic unit realizing the identified structural elements found in the excerpts investigated. Thus, the analysis resulted in a group of 15 labels in the Readers' comments section and 9 labels in the Authors' comments section. The following example illustrates one comment issued by a fan reader and its subsequent reply by the fanfic author.

Anime 2: *HAIKYUU!!* - Comment #4

(READER) LittleMissIcePrincess

Fri 21 Jul 2017 09:35PM MDT

[Evaluation] Ahhhhh!! Eiji is too cute!!!

[Expectation] I can't wait for Iwa-chan to actually meet Oikawa, omg.

[Thanking] Thanks for your hard work and

[Expectation] I anxiously await Chapter 2! :)

(AUTHOR) the_madame21

Sat 22 Jul 2017 02:38PM MDT

[Thanking] Eeeee thank you so much!!

[Expectation: reply] Omg me too

[Evaluation: reply] they're meeting is gonna be pretty funny I think hehe.

[Expectation: reply] Hope to update soon ^o^

The complete analysis for each comment can be seen in its entirety in the Appendix 1.

2. ANALYSIS AND DISCUSSION

In order to investigate the interactions constructed between authors and readers of the selected fanfictions, this chapter was divided into two major sections pertaining to the analysis of the readers' comments and the authors' comments, respectively, each fragmented into

subcategories. Therefore, this chapter shows the main results obtained from the analysis and presents a discussion of these findings.

2.1. Readers' comments

Through the analysis of the selected excerpts, it was possible to observe that the comments of the readers contained a series of recurring structural characteristics throughout the 25 selected excerpts. Some of the structural elements were found to be more frequent than others, which enabled this section to be divided into 6 categories of elements: Reaction, Request, Encouragement, Expectation, Evaluation, and Thanking.

2.1.1. Reaction

One recurrent element found in the comments of readers is the expression of their reactions. Reactions are manifestations of the readers' feelings about the works of fanfiction and/or about the fanfic author, and they can vary in an infinite number of ways depending on how the reader chooses to articulate these emotions. For the purpose of the analysis, the Reaction section was divided into three subcategories: Love, Excitement, and Description of physical reaction to illustrate feelings.

2.1.1.1. Reaction: Love

One interesting finding revealed by the analysis is that some of the Reactions are related to the readers' feelings towards the fanfiction, in this case, feelings that are being expressed through the word "love". The following examples illustrate this sentiment.

[A1:C3] I LOVE IT I LOVE IT I LOVE IT I LOVE IT

[A1:C4] I love it.

[A2:C1] I am already hopelessly in love here....

[A3:C3] Yeeeyy! I love de this!!

[A3:C4] I loved every little thing about this!

[A4:C2] I absolutely love what you've done with it so far

Firstly, it can be observed that it was a kind of reaction that was found in more than one instance of the selected animes' fanfics, each containing at least one example, except for

the fifth selected one. Thus, it is evident that one of the ways found by readers to give feedback on fanfiction works is by expressing their feelings of affection in their utterances. Additionally, the examples have similarities in regard to the phrasing as all of them state their love for what was written, indicating that the readers wanted to convey the message that they appreciate the fanfiction work as a whole or that they enjoy the course that the narrative is taking. This aspect gives a more general tone to these excerpts, as they relate to the fanfics in a broader sense instead of exploring more specific elements of the story.

Moreover, the use of the verb “love” characterizes a forthright expression of sentiment, in a way that the readers are able to get their message across easily and directly. In spite of that, however, some of these readers also opted for the use of additional tools to emphasize the feelings they wanted to transmit, including the repetition of words, the use of capital letters, exclamation points, and adverbs such as “hopelessly” and “absolutely”. Consequently, these elements accentuate the degree of appreciation carried in the message, increasing the intensity of the reader’s reaction.

Henceforth, another expression of Love frequently found in the data refers to the readers’ comments that addressed a specific part of the story, a character and/or a characterization choice, or the fanfic author’s writing. This separation was found pertinent due to the fact that the examples exhibited reactions that were not limited to a general view of the story, and despite encompassing a reaction similar to the one previously explored, it allowed a more in-depth observation of what and in which ways the fanfic readers communicate their feelings to the fanfic authors. The next examples show this pattern.

[A2:C2] I love him.

[A2:C5] I love Tooru as a mom xD

[A3:C1] I loooove the heterochromia au as well as your writing!

[A3:C2] I love the idea of the eyes and how Kakashi losing his would make his soulmate a secret, unless someone could remember what color his eye had been before he lost it.

[A3:C4] For a genius, i love how stupid Kakashi can be sometimes. And Sakura and her fits of anger?!

Therefore, the examples above illustrate a variety of reactions that were, then, more detailed feedback regarding some specific element of the story or the authors’ writing that the readers thought was relevant to mention, for various reasons. For example, there are comments

in which the readers demonstrate their adoration toward a character and the way they were written. This allows the fanfic author to know that that version of the character was appreciated. It is of great challenge to write about characters that already exist and are loved by fans, and despite that being a core practice among the fanfiction community and mostly well-received, depending on the portrayal, that can be a cause for animosity between fans, hence, it is important to emphasize the presence of these particularities.

2.1.1.2. Reaction: Excitement

One of the most common findings in the Reaction category was expressions that demonstrated the readers' excitement toward what they had read, as fanfic readers usually like to express to the fanfic author in multiple ways what and how they felt while they were reading the fanfic as well as their sentiments after they finished a chapter as a manner of giving feedback. Excitement, therefore, is a common reaction that works of fanfiction evoke and that can be found among the feedback readers write in the Comment section.

One of the means that readers show their excitement is through the use of expressions, and the one that appeared the most was the abbreviated form of "Oh my God", "OMG", which is commonly used in internet-based communication. These idioms, seem to be able to convey the emotion the readers sought to express when they wrote the commentary without additional elements to the sentence, although words further elaborating on their excitement can also be found.

[A2:C3] OMGOMGOMGOMG I CANT CONTAIN MYSELF

[A2:C3] IM SO EXCITED OMG OMG

[A4:C4] Omg holy shit

Nonetheless, the use of short elements present in the comments does not lessen the enthusiasm that the readers were trying to convey. Indeed, it is possible to notice that the use of capital letters, exclamation points and repeated words serves as an additional tool for the reader to communicate to the fanfic writer the magnitude of their emotion since the receiver of the message can only rely on words to perceive this sentiment. For example, in the extract [A1:C3] it can be observed that the reader chose to repeat the word "yes" three times; however, the subsequent two were altered by having the addition of capital letters and several exclamation points, thus implying a progression of the feeling of excitement, which can be further noticed

by the stretched length of the repeated word and its disposition on the commentary space as though it is in ascending order.

[A1:C3] Yes.

[A1:C3] YES.

[A1:C3] YASSSSSSSSS!!!!

[A2:C1] OOOoOOoOoOOOOOoooOo!!!!!!!!!!~~~~~

[A2:C1] Oh. B o y!!!!!!!!!!!!

Furthermore, the readers also use in their reactions adjectives and expletive attributives to utter this sense of animation they experienced, in order to let the fanfic author and other readers know their state of excitement regarding the story. For example, the words found in the extracts, “excited”, “hyped” and “hooked” alongside the rest of the sentence display an explicit description of this. By using these identifiers, the reader states how involved they were with the narrative of the first chapter, and that what they had read was able to provoke an intense enthusiastic reaction, which is something valued by fanfic writers.

[A1:C2] I'm thoroughly hooked

[A2:C2] Yo I'm so fucking hyped.

[A2:C3] IM SO EXCITED OMG OMG

2.1.1.3. Reaction: Description of physical reaction to illustrate feelings

On some occasions, it was possible to find examples of reactions in which the readers attempted to communicate physical reactions as a way to illustrate what they felt while reading.

[A1:C2] so I had to swallow my near-scream of OH MY GOSH!!

[A2:C1] I'm squealing!!!!!!

[A2:C1] *Is breathless for more*

[A2:C2] *screams*

[A2:C2] I'm like screaming in the passenger seat

The examples in this subcategory transmit an idea of a bodily reaction caused by the act of reading a fanfic story, which here can be interpreted as an external demonstration of exhilaration. Interestingly, it is not possible to know if these physical reactions actually

happened to the readers considering that the message was conveyed through a written medium, and despite this barrier, the reader felt the need to express the reactions in this particular manner instead of using a more direct term to articulate their feelings such as the adjectives found in the extracts in the Excitement subcategory. Perhaps, the lack of an in-person interaction entails this form of communication for the purpose of displaying the passion the readers felt and descriptors were not sufficient for that.

Additionally, it can also be observed that for the same purpose, some sentences were arranged with the addition of asterisks on both sides. In these instances, the use of asterisks is a common product of internet-based language, in which they function to construct the sentence to be read as a display of nonverbal action or behavior. For example, it is possible to make a distinction between the extracts [A2:C2] that have the verb “scream” in the sentence. The sentence “I’m like screaming in the passenger seat” reports an action that describes an enthusiastic behavior the reader presented while reading the chapter of the fanfic, meanwhile “*screams*” is declared in the third person singular and “can function alone as complete performative utterance” (HERRING, 2012, p. 4). In other words, this functionality allows the reader to state their reaction to some aspect of the story only using one word, and in this context of internet communication, it provides a visual idea of the said action to the fanfic author and others who may encounter this comment, so they can infer on the nature of the reaction.

2.1.2. Request

Going beyond showing their reactions, some readers also feel comfortable enough to make requests regarding the story, usually by asking for the insertion of elements they like or by asking the author to write specific situations they are interested in reading about. Thereupon, it is possible to notice these requests in the following examples of this category.

[A3:C1] May I request KakaSaku for when you reach 18, you stop aging until you meet your soulmate?

[A5:C1] If u do could you please do a sweet kind kakyoin x kind purehearted female reader that likes to listen to music all the time if that's ok whith you if not I understand

In the case of the extracted examples above, the readers request the author to write about a specific *ship*, that is, a romantic relationship between characters of a story. In the first excerpt, a reader is asking if it is possible to request the author to write about a *ship* with characters of the anime in question in a specific scenario. Meanwhile, in the second excerpt, the reader

wonders if the fanfic author could write a chapter in which the character mentioned in the comment, Kakyoin, is in a relationship with the reader, which is a common genre of fanfiction where the fanfic author allows the readers to be inserted in the story and read as the protagonist of it.

As it was possible to observe, there were specificities to these examples, requests regarding a particular element of the story with suggestions of setting. Considering the lack of requests in this similar manner in the comments of the other selected fanfics, this likely occurred given the nature of the two fanfiction works that were published as a collection of stories consisting of chapters with different narratives, characters and relationships, which allowed the readers the possibility of asking the author to write about something of their preference. Furthermore, this type of comment can therefore indicate a degree of familiarity between the reader and the writer, enabling an exchange where the reader can have a certain influence over the construction of the story in case.

Moreover, it is also not unusual for readers to make broader requests to the fanfic authors, one that does not make a specific request about an element of the story, for instance, as can be seen illustrated in the following example.

[A1:C3] IF THIS LOWLY READER MAY BE SO BOLD AS TO REQUEST: MORE PLEASEEEEE (but definitely at your own time and pace, please don't rush at the expense of your well-being!)

Dissimilar from the aforementioned examples, the request in the extract above is for the author to continue writing the story. The comment, in this case, has a reader requesting the writer to provide more of the story, which showcases that the reader is invested in the fanfic to the point where they chose to voice their readiness to consume more of it. Furthermore, the well-mannered yet humorous nature of the comment can function as a way to lighten the request, which is emphasized by the following sentence in between parentheses where the reader shows concern for the author, demonstrating an aspect of their author-reader dynamics that is caring and understanding as the author is reassured that their well-being is primarily being taken into consideration. Correspondingly, the extracts below also exemplify the readers' desire to see the progression of the story.

[A4:C1] Please continue this,

[A4:C3] continue please!

Considering that the comments were made in the first chapter of the fanfiction, it shows that the readers were so captivated by the story that they wanted to leave a message to the fanfic author in hopes that it would incentivize them. Thereupon, these kinds of requests are ways in which the readers convey their attachment to the author's work, therefore letting the fanfic author know that they have an audience interested in the continuity of their work, which may, in turn, motivate the author to proceed with their writing (BLACK, 2005).

Despite the reader and the author not usually being acquaintances, the fanfiction space in which they are inserted allows them to communicate freely, creating the possibility for an interaction where the reader feels comfortable requesting additions to be made or simply that the author will continue their writing. Therein, these comments establish a type of connection between not only the fanfiction author and the reader, but also between the reader and the fanfiction work itself, as their comments can oftentimes affect the construction of the story or perhaps influence the author's writing process.

2.1.3. Encouragement

The category used to classify the remarks in which the readers demonstrate their support towards the fanfic author and the story was named Encouragement. Throughout the selected comments it was possible to identify several occurrences that exemplify the kinds of incentives the readers send as a way to express their desires to continue to read more of the story as well as give motivation to the fanfic writers. The following examples further illustrate this.

[A1:C2] I wish you all the best in your writing!

[A3:C1] keep up the good work!

[A4:C2] You should definitely consider continuing this story.

[A5:C3] Pls keep going, reading this actually gives me a ton of inspiration!!

These examples reveal that the readers, in one of the ways to show their appreciation for the fanfic writers and their works, make use of encouraging words with the purpose of assuring the writers of their interest in the stories. As is possible to notice, the majority of the comments in this category convey the readers' enthusiasm for a story by asking and hoping for its continuation. Although in some cases this can be also read as a request

considering the way the sentences are phrased, by mentioning things such as “Pls keep going” and “You should definitely consider continuing this story” to the fanfic writers, the readers are declaring their support with words of incentive intending to motivate the fanfic author.

Moreover, taking into account that this is fundamentally a fan activity centered around stories posted for free, which is part of a fan gift culture, a reciprocal positive exchange by the readers can be anticipated (BARTH, 2019), thus it is fairly common to encounter comments that have a motivational purpose. Telling fanfic writers to “keep up the good work” and sending well-wishing messages about the writing in the examples above clearly indicate the support fanfic writers usually receive from the readers to keep creating stories and posting them. It allows a supplementary view to the fanfic writer of how the audience is perceiving their work in the form of encouragement.

2.1.4. Expectation

Among the thoughts shared by the readers when commenting about the works of fanfiction they have read, there is the expression of the expectations they might have regarding the stories. These comments often act as demonstrations of how invested and engaged the readers are, and they also aim to prompt the story further, as shown in the excerpts below.

[A1:C2] and really looking forward to what you have next!

[A1:C5] looking forward to reading more.

[A2:C1] Can't wait to see what you come up with in here.

[A2:C3] I CANT WAIT FOR MORE PROGRESS

[A2:C4] I anxiously await Chapter 2! :)

[A2:C5] Looking forward for more :)

[A3:C4] Can't wait to read more of this wonderful collection you got here! :)

[A4:C1] I can't wait to see what happens next.

[A4:C2] and look forward to seeing it progress. :)

[A4:C5] I'm curious about... a number of thingsahaha, man.

[A5:C3] I can't wait for the next chapter!

Observing these examples, it is possible to tell that by the time these comments were made, the story they were reading was still ongoing, as the readers urge the author to continue writing. Thereby, the readers chose to inform the authors about their expectations and how they are athirst for what is coming up next in the story. Notwithstanding the idea of encouragement that these comments transmit, the wording chosen by the fanfictions readers suggests primarily a notion of expectancy, conveying the message that they are particularly eager to see the progress of the story.

In the extracted examples, it is noticeable that there is a prevalence of words that can further corroborate the readers' expression of expectation. For instance, the use of the phrases "can't wait" and "look forward" indicates a degree of enthusiasm towards the story, a positive way of externalizing that it is important to them that the author keeps on writing so that more of the narrative can be revealed. Additionally, the use of the adjective "curious" in one of the comments attests to the reader's inquisitiveness regarding the fanfiction they are reading, as well as the use of the adverb "anxiously" referring to the wait for the second chapter in another comment reveals a desire for emphasizing the reader's eagerness to read the subsequent events in the story.

Some readers, on the other hand, have more specific and detailed expectations concerning the stories. As can be seen in the next examples, these comments show not only how the readers have been enjoying the ongoing story, but also how they expect it to take certain turns, wonder if their suppositions might be correct, or simply express curiosity about the events yet to unfold.

[A1:C2] Now I really want to see what his reaction was because he's not a well-known hero. Even for Underground, he's very much off the radar, so this analysis must've taken him by surprise (to put it absolutely lightly). And you can't tell me that Eraserhead wouldn't pull the exact same thing Izuku did: search and match the random numbers to find out the identity of who's behind the account. Eraserhead might not know Izuku, but he's definitely about to! :D :D :D

[A1:C3] I can't wait to see Aizawa-sensei finding this green bean and just going: My child now.

[A2:C4] I can't wait for Iwa-chan to actually meet Oikawa, omg.

[A2:C5] I'm curious who Eijis father is... but I'm pretty sure we will get there sooner or later

Taking into account that these stories were not finished yet by the time these readers commented, these types of comments could even end up actually influencing the course of the

story, in case the author decided to take up one of those ideas. In general, however, these comments are examples of how the readers are able to share their perspectives and thoughts freely, whether they are simply expressing their will to read more of the fanfiction or sharing views about the characters and their hopes for the future of the story, which consequently makes it possible for the authors to have a notion of how their work is being received.

2.1.5. Evaluation

The collected data also presented a great variety of comments with an evaluative tone. Hence, for the purpose of categorizing, this section was named Evaluation, grouping the examples in which could be observed the prevalence of remarks with the readers' thoughts and opinions about the fanfiction narratives. Thus, a number of the extracted comments display these aspects.

[A1:C2] This is a really neat concept!

[A1:C5] Very good story so far!

[A2:C2] This is going to be beautiful. **[Evaluation: comment]** I can already tell.

[A2:C2] so this is refreshing.

[A2:C2] that's some good stuff there.

[A2:C5] This is pretty cute so far :)

[A3:C4] This was so beautiful!!

[A3:C5] Awesome work!

[A4:C1] Omg! THAT WAS SO FREAKING AWESOME!!!!!!

[A4:C2] Amazing!

[A4:C3] It'd already awesome :D

[A4:C4] this sounds amazing

[A4:C5] Really good start with this one,

[A5:C3] Jeez, this is some wholesome content.

[A5:C4] More cool stuff to read.

First and foremost, it is possible to notice that the entirety of the examples above present adjectives that indicate a series of attributes regarding the stories. Therein, the readers make use of the Comment section to provide feedback about the authors' works, and it is interesting to observe that all of these comments are positive in the way they speak of the story. This positivity can attest to the friendly nature of the comments exchanged by fanfiction readers and authors, as a pattern is established where the feedback received by the authors is usually good-natured and appreciative. Accordingly, such aspects can be indicated by the recurrence of adjectives that have a positive value to them, such as "neat", "good", "beautiful", "refreshing", "cute", "awesome", "amazing", "wholesome", and "cool". Henceforth, other comment extracts are more detailed in the way they evaluate the story.

[A1:C2] THIS IS FREAKING AMAZING!! Holy wow!! **[Evaluation: Comment]** And of freaking COURSE it was Eraserhead who responded first. He's not the kind of guy to just pass up an albeit random analysis of his abilities.

[A1:C4] This is going to be hilarious when Izuku reveals himself.

[A2:C2] Eiji is actually adorable.

[A2:C2] Okay but also EIJI AND OIKAWA ARE SO CUTE WTF.

[A2:C2] He's so cute **[Evaluation: comment]** (it literally doesn't even matter which he. Both of them)

[A2:C4] Ahhhhh!! Eiji is too cute!!!

[A3:C5] Awww, the ending on this was so perfect! You nailed Kakashi's personality of wanting to protect people from himself and his darkness.

Although these comments include opinions concerning particular aspects of the fanfiction narratives, it can be noted that the pattern of positivity remains unchanged. Through these messages, the readers are able to appraise specific details of the story and inform the fanfiction authors about their opinions regarding the characters' portrayal and their actions or share their judgments on certain moments of the narrative, for instance. Thus, these comments attribute quality and value to a variety of features in the story, and in doing so, the readers often react according to their expectations concerning the narrative. Furthermore, other examples show evaluative comments where the focus spreads from the story to the fanfiction author and their writing process.

[A3:C3] The idea for changing eyes was really unique, especially with kakashi's missing one!

[A3:C4] Wonderful job!!

[A3:C5] Awww, the ending on this was so perfect! You nailed Kakashi's personality of wanting to protect people from himself and his darkness.

[A4:C5] The setting seems really neat so far and

[A5:C3] Your writing is so good!!

[A5:C3] The way you portray humor is so stinkin perfect, and your character portrayal is absolutely amazing.

While these excerpts do not exactly detach from complimenting the works of fanfiction, their wording suggests that the readers aimed to praise the authors on their writing techniques particularly, appraising elements such as the author's ideas, their character depiction, the setting created for the story, their humor portrayal, and even the author's writing itself. The evaluation of these components of the story is an expression of the reader's opinions on the fanfiction author's skills, and when they are positively communicated as in the comments above, they can help boost the author's confidence in their writing and even validate their position as an author by letting them know that they are doing a good job.

2.1.6. Thanking

Another recurrence that was found in the excerpts was the presence of comments where the readers thanked the fanfic author, thus this category was named Thanking. After reading and enjoying works of fanfiction, the readers often feel the need to voice their feelings, showing appreciation by letting the authors know that they are thankful, as can be observed in the examples below.

[A2:C2] Thank you!

[A2:C3] THANKS FOR THIS NEW UNIVERSE

[A2:C4] Thanks for your hard work and

[A3:C1] Thank you and

[A3:C3] Thanks so much for this!! :D

[A2:C2] Thanks lol

[A5:C4] Thx u saved my life.

[A5:C5] But tysm for this g i f t U//w//U

Although the vast majority of the data in this particular category has similar wording, it is not a category to be disregarded because the examples show an important aspect of reader-writer interaction that can be seen in fanfiction spaces. The readers aim to express their gratefulness to the author for writing but also for sharing the story with them, and in turn, the author receives a kind of gratification for the work they did in the form of feedback. While this feeling of gratitude can also be associated with readers of all kinds of media, there are particularities regarding fanfictions.

Readers of fanfiction specifically are able to engage more directly with the writers through the Comment section, and on top of that, the authors enjoy posting their works merely for the sake of sharing their stories, without profiting from them. Thus, these unique characteristics add up to this shift in the traditional author-reader relationship, and as posting fanfiction can be seen as a service for the fandom community, some readers feel the need to thank them as an incentive, although neither posting the stories or commenting about them are things they are obligated to do.

2.2. Authors' comments

It has already been discussed how the readers express themselves through the Comment section. On the other hand, the authors replying to the comments of the readers is a way of interacting with their audience, thus providing responses to their feedback, and showing appreciation for the interactions with their fanfictions. Henceforth, the decision to choose these categories was made based on the number of reoccurrences of these elements among the selected comments, thus the few others with three or lesser occurrences were not included in this section.

Although the authors' comments share some of the categories included in the analysis of the readers' comments and can also be a directly connected answer to the readers' remarks, the authors' section also has some new categories that can only be found in their section due to the position they hold. Thus, it is possible to see a glimpse of the dynamic between the author and the reader in the fanfiction space and how their roles complement one another.

2.2.1. Reaction

The reaction category can also be found in the reader's comments, and although they have some similarities, there are also some aspects of those excerpts that differ from the ones previously mentioned. For instance, while the readers' reactions are outcomes of the fanfiction story, it can be noticed that the fanfic authors' reactions originate from the comments they receive instead, as shown in the following examples.

[A2:C1] !!!! Ahhhhhhhhhh omg!!

[A2:C2] I love the Bokuto Oikawa dynamic omg I'm so freaking pumped for it!!

[A2:C2] Ahhh I'm so glad!!

[A2:C3] AHHH OMG

[A3:C1] I love kakasaku!

Accordingly, some of these reactions are responses that have a more general aspect to them, as the authors express their emotions concerning what the readers shared with them in their comments, but others are also related to certain elements of the story that the authors themselves created. Such is the case in the example "I love the Bokuto Oikawa dynamic", where the author shares that, similarly to the reader, they also like the characters' dynamic in the story. Likewise, in the example "I love kakasaku!" the author expresses that they also love the *ship* mentioned by the reader in their comment. Furthermore, through the excerpt saying "omg I'm so freaking pumped for it!!" the author interestingly reveals their excitement for the unfolding of their own fanfiction narrative, which allows for an insight into their perspective on fanfiction writing as something that is just as enthusiastic for the author as it is for the readers. Hereafter, the following excerpts show another variation of the authors' expressions of Reaction.

[A1:C2] That's it! I've made it as a writer!

[A1:C2] I can't believe that I've written one of the fics that make people want to scream in the middle of the night and wake everyone else up in a blind panic!

[A1:C5] cool! I feel famous now.

As it is possible to observe, these comments display a sense of accomplishment on the authors' part, as if the comments they received were of so much importance to them that they served as validation for their success as fanfiction writers. These comments attest to the value

of the readers' comments, as they encourage and reassure the authors that they are providing quality content and should, therefore, be made aware of this triumph.

In addition, these examples also demonstrate that there is an idea of a goal to be met for fanfic authors, which can be specially indicated by the use of the word "famous" and the expression "I've made it as a writer". Likewise, the excerpt [A1:C2] also suggests that the author has their own expectations towards what kinds of reactions they want their stories to have on readers, and the greater that reaction seems to be, the better. These elements indicate a wish on the part of the author to be known and recognized, and though it may not always be the primary focus of fans who engage in fanfiction writing, achieving this goal represents receiving gratification for the work they do. Furthermore, the following excerpt is also related to this matter.

[A2:C1] Aghh omg you're seriously like praising me too much it has me squealing and rolling around on my bed reading these reviews I could like freaking die <3

Although this example is similar to the aforementioned ones in the way the author reacts joyfully about receiving an encouraging message, the excitement caused by the praise directed at them that was written in the comment was to such an extent that it led the author to respond by mentioning bodily reactions in order to better illustrate this feeling. Moreover, in spite of how the phrase "omg you're seriously like praising me too much" may lead to the interpretation that the compliments the author received went past what they deemed to be enough praise, the following "it has me squealing and rolling around on my bed reading these reviews I could like freaking die <3" shows the author's enthusiastic reaction to the reader's comment, implying not only that they accept their praise, but also that it caused quite a strong impact on them.

2.2.2. Thanking

Similar to the previous category, Thanking has also been explored in the Reader's comments section. However, the purpose of each one of these comments is what makes them distinct, as it is noticeable that the fanfic author, the receiver of the messages, is expressing their gratefulness concerning the readers' response to the story.

[A2:C3] THANK YOU

[A2:C4] Eeeee thank you so much!!

[A2:C5] Thank you so much and aghh thank you for subscribing!! <3

[A2:C5] Thanks again!

[A3:C1] Aw thank you!

[A3:C5] Thank you ^.^

[A4:C2] Aw, thank you!

[A4:C3] Thanks!

[A4:C4] Thank you for your lovely comment.

[A5:C1] I thank you for your compliment too!!

[A5:C3] Thank you!

[A5:C3] Thank you again, hearing this from you means so much to me!

[A5:C3] Oh! Really? Thank you so much for the kind words!

[A5:C4] You think this is cool?! Thank you so much!! I appreciate it!! :D

The authors' comments show that they are being appreciative of the comments, which plays an important part in the author-reader relationship since, for whichever reason, not all authors respond to the comments on their works and, therefore, this interaction enables an idea of proximity between the author and their audience.

Furthermore, it can be observed that in some of the comments the authors address specific elements for which they want to show thankfulness, such as the reader having subscribed to the author on the AO3 platform, the "lovely comment", the "compliment", and the "kind words". Another interesting aspect is present in the comment [A5:C3], where the author says "hearing this from you means so much to me!". The wording of this comment indicates a sense of closeness between the author and that specific reader, and that the reader's thoughts and opinions concerning that author's work are especially valuable and meaningful to them.

Though the majority of the comments in this section follows an evident pattern as they contain variations of "thank you" and "thanks" in them, the next comment exhibits yet another form of expression of thankfulness.

[A2:C2] bless you for blessing me with them <3

In spite of the primary meaning that the phrase "bless you" brings to mind, which is related to wishing blessings upon another person, according to the Cambridge Dictionary, it can

also signify “something you say to tell someone you are grateful to them when they have been kind to you”; therefore, considering this particular meaning, this excerpt was inserted in this category. Observing the context in which this message appeared, the fanfic author was expressing their gratitude to the reader for leaving a thoughtful comment, as can be noticed by the following “for blessing me with them”. Moreover, this difference in how the comment was phrased in relation to the others regarding the word choice of the author, perhaps indicates an intent to transmit that they felt blessed by the reader’s comment and wanted to pass on that same sentiment.

2.2.3. Comment on the writing process

Another interesting finding was that of a category in which the fanfic author included remarks regarding their writing process in the comments, which displays a certain enjoyment on the author’s part in sharing with their readers an insight about their writing activity. There was a certain pattern found in the extracted comments with prevalent elements that could be divided into two groups, one that mainly concerns the writing technicalities and the other about the content of the fanfic. The former is illustrated in the examples below.

[A1:C3] I've written a bit ahead so that I won't stress myself out by trying to write to a deadline.

[A3:C3] It was a lot of fun to write!

[A4:C2] Well, for once I actually have a story plan written out already,

[A5:C3] I usually try to post up the first few chapters up as soon as possible so people can have a good chance at seeing how the story will be like, more or less. :)

[A5:C3] And unfortunately the next chapter was supposed to have Joseph in it, buuuuut it realized it was going to be a little too long, so I have to split it into two parts! But I will post one chapter tonight! Maybe in a about 30 - 1hr or so so I can have time to revise the next chapter. :)

Correspondingly, these excerpts show how the authors feel free to communicate with the readers about a side of fanfic writing that is related to aspects such as planning, meeting their deadlines, and information about their method of posting chapters. Consequently, these remarks also serve the purpose of reassuring the readers about updates on the story, even providing explanations to the readers about certain concerns they may have as authors, such as the length of the chapters of the fanfiction or when they believe is best for the chapters to be posted.

These types of comments allow the readers to have a brief look at how the authors work and prepare the fanfics having in mind the experience they want their audience to have. Besides, it is also an opportunity for the author to share their own experiences regarding the writing of fanfiction, and it can range from expressing their enjoyment in writing the story to talking about details that did not go as they had previously planned. Hereafter, the second group of excerpts in this category can be observed next.

[A2:C2] I'm always worried writing children because I don't wanna make them annoying XD

[A3:C2] As soon as I read the description for the heterochromia au this exact situation was all I could imagine! This au is actually where I got the inspiration to start the collection! ^.^

[A4:C5] I really love it too and hope I did it justice and will continue to do so...

Although these examples also demonstrate the authors sharing factors of the process of their work, these comments are more focused on talking about the content of the fanfic, including some of their worries when creating characters, sources of inspiration they had, and their aim for accuracy when portraying elements of the story. Through these excerpts, the authors were able to share information on how they wrote the story, as well as reveal some of the thoughts they had regarding the construction of aspects in the narrative. Thus, this gives the readers a chance for an insight into the authors' creative process, as well as any challenges they may come across when building their fanfiction stories.

2.2.4. Reply

Among the examined excerpts, there were multiple occurrences that fall into the Reply category. To put it simply, these examples are related to instances where the fanfic authors directly respond to specific elements mentioned by the readers in their comments. Therefore, a few examples that could provide a greater comprehension of what kind of replies can be found in the Comment section were selected. However, taking into account the numerous excerpts, the extracts exemplified below are replies to the Reader's comments categories Expectation and Encouragement, Request, Reaction, Expectation, and Comment on the story, as they were the most recurrent ones. For the purpose of facilitating understanding, the comments were separated into their respective categories.

2.2.4.1. Expectation and Encouragement: reply

Observing these excerpts, it is possible to notice that the enthusiasm and interest in the fanfiction story that was demonstrated in the readers' comments indeed had an effect on the author, as they made sure to let the readers know that their encouraging words did succeed motivating them to continue writing the story.

[A4:C2] and now that I have some interested readers too, well, I have no reason not to try at least.

[A4:C4] Everyone's been quite encouraging so I think I will:)

[A4:C5] Looks like I might continue this after all.

Moreover, it can be seen that the three instances listed above where the occurrences of this category were found belong to the same fanfic author. Thus, the analysis of the pattern of their wording points towards a degree of uncertainty regarding the continuation of the story. This pattern can be observed in the phrases "I have no reason not to try at least", "I think I will", and also "Looks like I might continue this after all", which all indicate that the author was not previously feeling very confident about writing their story, but that idea changed after receiving the readers' comments instigating them to do so. Therefore, this shift attributes more value to the readers' comments as it is possible to assume, given the excerpt saying "now that I have some interested readers too", that had this author not received engagement from their audience, they could have abandoned the fanfiction they were writing.

2.2.4.2. Request: reply

The response of the fanfic authors, in this case, demonstrates a rather compliant manner to the readers' requests. Here are some examples:

[A1:C3] Don't worry, there will be more.

[A3:C1] On to the list it goes!

[A4:C1] Haha wow! I have to admit it's hard to say no to that...

[A5:C1] I, have never gotten a request before! I suppose I could give it a try!

The requests, as it was seen in the previous section, were of readers asking for the inclusion of specific elements or the continuation of the story, therefore the authors sought to give a reassuring answer. Even though there was a certain astonishment in some of the replies

such as “Haha wow! I have to admit it's hard to say no to that...” and “I, have never gotten a request before! I suppose I could give it a try!”, the authors attempted to guarantee that the requests could be granted. Correspondingly, in the two initial examples, the fanfiction authors readily validate the requests, providing an affirming answer regarding the readers’ wish.

2.2.4.3. Reaction: reply

In regard to the replies to the reader’s reaction, it can be noticed that the author’s response communicates a sense of reciprocity of feelings.

[A2:C1] Seriously your excitement rubs off on me in the absolute best way!!

[A2:C3] I'M EXCITED THAT YOU'RE EXCITED

[A2:C5] I love Tooru as a mom too hehe.

In the first two examples above, the author matches and even mirrors the audience’s reactions of excitement, as can be exemplified by the comments “your excitement rubs off on me [...]” and “I’m excited that you’re excited”. Thus, this indicates that due to the readers’ exhilaration because of the fanfiction work and succeeding expression of it in the comments, the author not only receives this sentiment, but also feels it as well, as they perceive that the level of enthusiasm was provoked by their own story.

Moreover, in the third example “I love Tooru as a mom too hehe”, the comment expresses that the author also shares with the reader affection towards their version of the character which, then, shows that despite being the person behind the characterization they are not inhibited by this. The act of loving a character evidences a fundamental aspect of fanfiction writing since one of the reasons it occurs emanates from the passion the fans feel towards, in this case, an anime and/or the characters of it. Consequently, the author’s choice to respond to the comment in a way that relates to the reader’s remarks reveals a communal experience, one in which both parts have similar reactions.

2.2.4.4. Expectation: reply

The next comments showcase examples of the authors’ instance when they are met with the readers’ expressions of their expectations about elements of the narrative.

[A2:C1] More to come soon! Hopefully! If I can get my shit together lol

[A2:C5] Hehe I think that's the one question on everyone's mind X3. We will get there eventually!

[A3:C4] Can't wait to hear what you think about some of them!

[A4:C5] Well, I hope you stay curious and stick around:)

These authors' comments make it possible to notice that there is a teasing nature to these replies, considering how instead of actually providing answers for the matters brought up by the readers, the authors aim to feed their expectations in hopes to try and maintain the readers' interest on the story.

Accordingly, this aspect can be better observed through the examples "More to come soon!" and "We will get there eventually!", as the authors reassure the readers that the questions they may have are going to be answered in due time, and also in the excerpts saying "Can't wait to hear what you think [...]" and "I hope you stay curious and stick around:)", where they incite the readers' curiosity and encourage them to carry on reading the story as it gets updated and also share their thoughts about upcoming chapters to be posted.

2.2.4.5. Comment on the story: reply

Concerning the authors' replies to the readers' comments on the story, the composition of the extracts reveals an interesting factor, which is that instead of answering with a general remark, the authors' response can be paralleled with the readers', in a sense that they emphasize specific elements that are a part of the fanfiction narratives and express the same enthusiasm. More specifically, the authors may speak of a character as though it is its own entity instead of something they created themselves. The following examples illustrate these observations.

[A2:C2] Bokuto is so oblivious lmfao. Fucking things up and he don't even realize *facepalms*

[A2:C2] SO SALTY. Omg like Iwa way to judge people lmfao. "and we're all gonna die" lmaooo omg you already knowwww

[A2:C2] Because he just does what he wants I guess lmao.

[A2:C3] AND YES YES IWA IS SO IN LOVE ALREADY WITHOUT EVEN REALIZING IT HE'S GONNA BE SO SCREWED DOWN THE LINE GWAHHHHHH!!

[A5:C2] Nope, gotta be weary of odd packages, you never know when it will be a glitter bomb!

[A5:C5] I knooooow! I just hope this lives upto your expectations, I love Jonathan so much, it breaks my heart seeing there isn't much out there for him! ;3;

In fact, even though the characters have been transformed by the authors, they are borrowed from another source. Notwithstanding, the fanfic authors, in this case, have control over the characters' actions and shape of the course of the narrative. Even so, the manner in which the exchange between the authors and readers occurs is that of an interaction between fans of the character and/or anime commenting on a fanfiction work, as though the authors' position as the writer is momentarily left aside. Thus, this aspect shows, according to Herzog (2012, par. 4.9), that "the very same people simultaneously inhabit different roles [...], signifying a grassroots display of the dissolution of conventionally established hierarchies"; that is, the hierarchy that may exist between author and reader is then blurred since they occupy similar positions in that particular space for that moment.

3. FINAL REMARKS

This study aimed to investigate the ways in which the text structure of fanfiction comments from readers and authors indicates the existence of a relationship and collaboration between both parts. For this purpose, the present work showcased an overview of Fanfiction and the platform Archive of Our Own, from which 25 comments on anime-based fanfiction were selected in order to analyze its structure concerning the relationship between authors and readers.

Considering the functional quality of text in the context in which it is inserted, Hasan (1989) emphasizes the existence of a two-way relationship between structure and context, arguing that both elements rely equally on one another, as it is possible to determine the nature of one through the observation of the other by understanding the genres of everyday situations. Thereupon, Hasan (ibid) states that the unity of structure of a text is generally composed of obligatory and optional elements, which can have a particular sequence or even occur multiple times within the text structure when there is an iteration. The sum of these elements is what Hasan refers to as Generic Structure Potential, and she explains that within any genre there is an infinite number of variant possibilities.

Following that line of thought, Eggins (2004) asserts that genre can be described in regards to the cultural purpose of texts, and in order to recognize these genres, they can be

divided into three dimensions, which are the register configuration, the schematic structure, and the realization of elements of schematic structure. For the purpose of this study, the schematic structure of the readers' and authors' selected comments were divided and labeled on the basis of a functional criteria, that is, taking into account the functional role each of the stages played in the exchange. Furthermore, Eggins (ibid) presents two distinct kinds of interactions, pragmatic and interpersonal, the latter being interactions motivated by the establishment of interpersonal relations which are structured in a different, more unrestricted way, yet not detached from the notion that all interactions ultimately have a goal. This interpersonal interaction was primarily encountered in the comments of the selected fanfics. Thus, it means that the general purpose of the comments of both parts is to share their thoughts and feelings in a way that nourishes the author-reader's relationship and, therefore, the relation of the community as a whole.

Regarding the specific objectives of the present study that were raised in the Introduction, this analysis allowed a series of observations to be made. Hereafter, the findings will be explored in detail as follows.

a) to identify the main structural elements that pertain to the readers

Considering fanfiction comments as a genre where the readers engage with the authors of the fanfics with multiple possible purposes depending on which message they want to transmit, it was noticed that there is a variety of elements that constituted the readers' written utterances. Thus, the analysis of the excerpts culminated in a total of 15 categories in the readers' section, and among these elements, the most recurrent ones were found to be expressions of Reaction, Request, Encouragement, Expectation, Evaluation, and Thanking, which were discussed in detail in Chapter 3. Although it was observed that the categories found in the comment excerpts did not specifically showcase any obligatory elements as neither category is present in all of the examples, it is evident that there is a pattern through which it is possible to identify the genre as relating to feedback comments that relies on the readers sharing their personal views on the fanfiction story and its aspects.

b) to find out the main structural elements that pertain to the authors

Likewise, no obligatory elements were found among the extracted examples in the authors' section, as there is an infinite number of variables regarding the way fanfiction authors in general respond to the readers' feedback. However, the analysis showcased an incidence of

elements that were categorized and, similarly to the readers' section, the ones that had more occurrences were subsequently displayed in Chapter 3, named Reaction, Thanking, Comment on the writing process, and Reply (along with its respective subcategories). Therefore, this observation led to the discovery of the intention of the text and possible ways in which the general identity of the authors' comments may present themselves, making it possible to recognize the genre of the texts.

c) to observe how the readers and authors are able to establish an interpersonal interaction

Ultimately, it can be seen that there is no delimited structure in the authors' and readers' comments. Nonetheless, as Eggins (2004) states, interpersonal interactions do have a purpose despite being more fluid than pragmatically motivated interactions. In this way, readers and authors, through the comments, are able to communicate freely yet with the goal of connecting with one another in the context of fannish activities.

With the elements that were found, it was possible to see that, among the expressions in the excerpts, the readers externalize their feelings about what they read through their comments, positively evaluate the fanfics, thank the authors for their work, and encourage them to continue writing. In turn, the authors return their readers' feelings in a similar way in their responses and thank the enthusiasm and general reception of the stories. In addition, the authors also share aspects of their work as a writer as a way of showing an insight into their writing process to their audience. Moreover, there is an exchange between authors and readers as fans of the source material from which the fanfics are derived, and even the fanfiction itself, which allows us to see the existence of a purpose to explore and build a relationship, consequently expanding the sense of community that exists in this particular fanfic space.

Finally, considering the limitations of this work, it is necessary to mention that further research is essential to deepen this analysis and to explore the author-reader dynamic in more detail within the linguistic theoretical framework, taking into account elements that, for going beyond the scope of this study, were only briefly covered. Furthermore, it is also relevant to state the possible pedagogical implications of this work as fanfiction in general is a fairly recent subject to work in English classes, especially in ESL, thus studying it can be helpful for students to get acquainted with narratives in English in varied ways and further improve their writing skills, for example. Moreover, the comments that can be found in fanfiction platforms may also be beneficial in English classes since various elements of the language can be discussed such

as variations of conversation in an online situation as well as ways people in different positions choose to communicate with one another, as showcased in this study. Therefore, fanfiction along with its comments provide a great opportunity to teach students these genres with the purpose of not only exhibiting the multiplicity of literacies, but also of discussing the linguistic elements pertaining to it.

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APPENDIX 1

Anime 1: *BOKU NO HERO* — Deku? I think he's some pro...

Comment #1

(READER) Aly0000

Thu 02 Jan 2020 06:03AM UTC

[General comment] I found this first, so Imma bookmark it!

(AUTHOR) myheadinthecoudsnotcomingdown

Thu 02 Jan 2020 06:13AM UTC

[Greeting] Welcome!

Comment #2

(READER) TheRedScreech

Thu 02 Jan 2020 05:21PM

[Tangential Comment] It's still rather early in the morning and I live in an apartment complex,

[Reaction] so I had to swallow my near-scream of OH MY GOSH!!

[Evaluation] THIS IS FREAKING AMAZING!! Holy wow!!

[Comment on the story] And of freaking COURSE it was Eraserhead who responded first. He's not the kind of guy to just pass up an albeit random analysis of his abilities.

[Expectation] Now I really want to see what his reaction was because he's not a well-known hero. Even for Underground, he's very much off the radar, so this analysis must've taken him by surprise (to put it absolutely lightly). And you can't tell me that Eraserhead wouldn't pull the exact same thing Izuku did: search and match the random numbers to find out the identity of who's behind the account. Eraserhead might not know Izuku, but he's definitely about to!
:D :D :D

[Evaluation] This is a really neat concept!

[Expectation and Encouragement] I hope you continue.

[Finis] Cheers!

(AUTHOR) myheadinthecoudsnotcomingdown

Fri 03 Jan 2020 01:42AM

[Reaction] That's it! I've made it as a writer!

[Reaction] I can't believe that I've written one of the fics that make people want to scream in the middle of the night and wake everyone else up in a blind panic!

(READER) TheRedScreech

Thu 02 Jan 2020 05:47PM UTC

[Evaluation] And that's only the first chapter!!

[Reaction] I'm thoroughly hooked

[Expectation] and really looking forward to what you have next!

[Wishing well/Encouragement] I wish you all the best in your writing!

Comment #3

(READER) SapphireDragon2708

Thu 02 Jan 2020 03:38PM UTC

[Reaction] Yes.

[Reaction] YES.

[Reaction] YASSSSSSSSS!!!!

[Comment on the Story] INFORMANT!IZUKU IS IN THE HOUSE!!!!!!

[Reaction] I LOVE IT I LOVE IT I LOVE IT I LOVE IT

[Request] IF THIS LOWLY READER MAY BE SO BOLD AS TO REQUEST: MORE PLEASEEEEE (but definitely at your own time and pace, please don't rush at the expense of your well-being!)

[Expectation] I can't wait to see Aizawa-sensei finding this green bean and just going: My child now.

[Question] Also how's Midoriya Inko-san going to play into this?

[Comment on the story] Can't imagine the whole fiasco of losing his All Might worship and subsequently spending more time on the computer (maybe? Idk, seems like the kind of thing to happen) will just fly under her radar.

(AUTHOR) myheadinthecoudsnotcomingdown

Fri 03 Jan 2020 01:41AM

[Request: reply] Don't worry, there will be more.

[Comment on the writing process] I've written a bit ahead so that I won't stress myself out by trying to write to a deadline.

Comment #4

(READER) history

Fri 03 Jan 2020 12:09AM

[Reaction] I love it.

[Question] Does eraserhead know that izuku is a teenager?

(AUTHOR) myheadinthecoudsnotcomingdown

Fri 03 Jan 2020 01:40AM

[Answer] NOPE!

(READER 2) Mangareader13

Wed 04 Mar 2020 11:31PM

[Evaluation] This is going to be hilarious when Izuku reveals himself.

Comment #5

(READER) DragonRider53

Fri 03 Jan 2020 12:53AM +08

[Evaluation] Very good story so far!

[General Comment] Found the link for this story on tumblr,

[Expectation] looking forward to reading more.

(AUTHOR) myheadinthecoudsnotcomingdown

Fri 03 Jan 2020 01:40 AM +08

[Question] Cool! Where on Tumblr did you find it?

(READER) DragonRider53

Sat 04 Jan 2020 04:34AM +08

[Answer] I follow the dadzawa tag, the tumblr AO3 Feed-Dadzawa, posted the link and summary

(AUTHOR) myheadinthecoudsnotcomingdown

Sat 04 Jan 2020 04:31AM CET

[Reaction] cool! I feel famous now.

Anime 2: *HAIKYUU!!* — A Place to Call Home

Comment #1

(READER) Merlioske

Fri 21 Jul 2017 03:49PM MDT

[Reaction] OOOoOOoOoOOOOOoooOo!!!!!!!!!!~~~~~

[Reaction] Oh. B o y!!!!!!!!!!

[Reaction] I'm squealing!!!!!!

[Question: opening] And you wouldn't /believe/ how many questions i already have!!!!

[Question] Who's Eiji's father?

[Question: Comment] Not that I'm asking so i could kick his ass or anything. Nope, definitely not *innocent face*

[Reaction] Also fuck yeah! Boku's an alpha x333333

[Reaction] Also, fuck no, Boku, my man, my bro, why you such a silly goose????? Running round, smelling like Oikawa-chan????? G a h xDDDDD

[Reaction] I am already hopelessly in love here....

[Comment on Reaction] Which is rather, duh, cuz i mean... It is /you/ with a new story???? So love is kinda already, i mean, default?? XDDDD

[Expectation] Can't wait to see what you come up with in here.

[Reaction] *Is breathless for more*

[Finis] xoxo

(AUTHOR) the_madame21

Sat 22 Jul 2017 02:51AM UTC

[Reaction] !!!! Ahhhhhhhhhh omg!!

[Reaction: reply] Seriously your excitement rubs off on me in the absolute best way!!

[Reaction/Question: reply] Hehe and I'm really so happy you have so many questions!

[Answer] They will all slowly be revealed I promise.

[Answer] Yes Alpha Bokuto! This will be new for me haha. XD omg I bet he doesn't even realize he smells like Oikawa he's literally so dense.

[Reaction] Aghh omg you're seriously like praising me too much it has me squealing and rolling around on my bed reading these reviews I could like freaking die <3

[Expectation: reply] More to come soon! Hopefully! If I can get my shit together lol

Comment #2

(READER) SeamoreRed

Fri 21 Jul 2017 04:21PM MDT

[Reaction] Yo I'm so fucking hyped.

[Evaluation] This is going to be beautiful. I can already tell.

[Comment on the story] Lowkey Iwaizumi is being stalkerish lmao. Like watching Oikawa from the park ;))) Aish. And there's like no smooth way to introduce himself either like "Heyyy I um. We've never met but I've seen you and uhhhhhhh" or like waiting at Oikawa's door. Neither of those would go down well I don't think lmao

[Reaction] I so totally didn't expect Bokuto to be in Oikawa's kitchen but I'm liking this dynamic.

[Comment on the story] Usually you see the Akaashi-Oikawa or Iwaizumi-Bokuto friendship dynamic but rarely the other way

[Evaluation] so this is refreshing.

[Reaction] I am liking it much.

[Evaluation] Eiji is actually adorable.

[Reaction] I love him.

[Comment on the story] "But I'm already four!" same, kid. Same.

[Tangential Comment] My mom used to tell me I could get a dog when I got older too and then when I got older I became allergic to dogs so that killed my dreams lol.

[Reaction/Comment on the story] I'm gonna cry because literally Bokuto is killing his own chances. His and Oikawa's chances. They're both gonna suffer. Poor misguided Akaashi. *when it's mutual and actually you're just making it harder for yourself*

[Reaction] *screams*

[Comment on the story] Iwaizumi knows what's up. Except not really because salty salt @ Bokuto. He's totally gonna meet Oikawa for the first time and recognize the scent and be like "Oh he's taken *kinda gives up*" and we're all gonna die.

[Thanking] Thanks lol

[Reaction] I kid I kid.

[Evaluation] Okay but also EIJI AND OIKAWA ARE SO CUTE WTF.

[Reaction] I really like that little domestic snippet you wrote at the end there because

[Evaluation] that's some good stuff there.

[Evaluation] He's so cute **[Evaluation: comment]** (it literally doesn't even matter which he. Both of them)

[Comment on the story] WHY is Oikawa drinking coffee at 9:15pm? Nonono that's not good for attempting to sleep omg. Like same but no. Don't be like this.

[General Comment] I can't help but notice there's no angst tag so... that's a new thing. I don't believe it and I'm not gonna trust it lmao

[Tangential Comment] Literally like I'm on this road trip of sorts and

[Reaction] I'm like screaming in the passenger seat

[Tangential Comment] and my mom is looking at me like "You good??"

[Evaluation] This was so great. **[Evaluation: comment]** You're spoiling us. Starting a new fic before Something Like Us ends.

[Reaction] I enjoyed it very much.

[Thanking] Thank you!

[Wishing Well] Hope you're having a good day <3

(AUTHOR) the_madame21

Sat 22 Jul 2017 01:21PM MDT

[Reaction: reply] Dude bro. Me too

[Expectation] Aghhh I can't wait for the next chap.

[Answer] Highkey being stalkerish XD!! But I mean like who hasn't been there...? Right? Can't just be me lmfao. LOL omg that would be the best fucking way to meet someone omg I can picture that interaction perfectly lmfao.

[Reaction] I love the Bokuto Oikawa dynamic omg I'm so freaking pumped for it!!

[Reaction] Ahhh I'm so glad!!

[Comment on the writing process] I'm always worried writing children because I don't wanna make them annoying XD

[Tangential comment: reply] And omggg that sucks I'm so sorry DX

[Comment on the story: reply] Bokuto is so oblivious lmfao. Fucking things up and he don't even realize *facepalms*

[Comment on the story: reply] SO SALTY. Omg like Iwa way to judge people lmfao. "and we're all gonna die" lmaooo omg you already knowwww.

[Comment on the story] AHH AREN'T THEY THEY'RE LIKE THE PERFECT PAIRING. They're just so freaking precious and Oikawa loves his son so much hnggg <3

[Comment on the story: reply] Because he just does what he wants I guess lmao.

[General comment: reply] I will update tags as I go. Soo~~~

[Tangential Comment: reply] I already told you but I hope you enjoyed the road trip lmao. And omg XD that typical mom reaction I love it.

[Evaluation] Your reviews are freaking amazing as always

[Thanking] bless you for blessing me with them <3

Comment #3

(READER) jikyuu

Fri 21 Jul 2017 11:24PM UTC

[Reaction] OMGOMGOMGOMG I CANT CONTAIN MYSELF

[Expectation] I CANT WAIT FOR MORE PROGRESS

[Thanking] THANKS FOR THIS NEW UNIVERSE

[Reaction] IM SO EXCITED OMG OMG

[Comment on the story] AMD ALSO I LOVE HOW IWA IS ALREADY HEAD OVER HEALS OIKAWA. OIKAWA DESERVE EVERYTHING

(AUTHOR) the_madame21

Sat 22 Jul 2017 03:30AM UTC

[Reaction] AHHH OMG

[Thanking] THANK YOU

[Reaction: reply] I'M EXCITED THAT YOU'RE EXCITED

[Comment on the story: reply] AND YES YES IWA IS SO IN LOVE ALREADY WITHOUT EVEN REALIZING IT HE'S GONNA BE SO SCREWED DOWN THE LINE GWAHHHHHH!!

Comment #4

(READER) LittleMissIcePrincess

Fri 21 Jul 2017 09:35PM MDT

[Evaluation] Ahhhhh!! Eiji is too cute!!!

[Expectation] I can't wait for Iwa-chan to actually meet Oikawa, omg.

[Thanking] Thanks for your hard work and

[Expectation] I anxiously await Chapter 2! :)

(AUTHOR) the_madame21

Sat 22 Jul 2017 02:38PM MDT

[Thanking] Eeeee thank you so much!!

[Expectation: reply] Omg me too

[Evaluation: reply] they're meeting is gonna be pretty funny I think hehe.

[Expectation: reply] Hope to update soon ^o^

Comment #5

(READER) foureyedwriter

Sat 22 Jul 2017 03:40AM MDT

[Evaluation] This is pretty cute so far :)

[Reaction] I love Tooru as a mom xD

[Expectation] I'm curious who Eijis father is... but I'm pretty sure we will get there sooner or later

[Reaction] ^^ *hits subscribe button* hehe

[Expectation] Looking forward for more :)

(AUTHOR) the_madame21

Sat 22 Jul 2017 02:38PM MDT

[Thanking] Thank you so much and aghh thank you for subscribing!! <3

[Expectation: reply] Hehe I think that's the one question on everyone's mind X3. We will get there eventually!

[Reaction: reply] I love Tooru as a mom too hehe.

[Thanking] Thanks again!

Anime 3: *NARUTO* — Soulmate Story Collection

Comment #1

(READER) Periscopes

Fri 14 Apr 2017 01:25AM UTC

[Reaction] I loooove the heterochromia au as well as your writing!

[Request] May I request KakaSaku for when you reach 18, you stop aging until you meet your soulmate?

[Thanking] Thank you and

[Encouragement] keep up the good work!

(AUTHOR) raendown

Fri 14 Apr 2017 02:32AM UTC

[Thanking] Aw thank you!

[Reaction] I love kakasaku!

[Request: reply] On to the list it goes!

Comment #2

(READER) thetoxicstrawberry

Thu 27 Apr 2017 05:52PM UTC

[Comment on the Story] Not tell her is such a Kakashi thing to do, even after she was an adult.

[Reaction] I love the idea of the eyes and how Kakashi losing his would make his soulmate a secret, unless someone could remember what color his eye had been before he lost it.

(AUTHOR) raendown

Thu 27 Apr 2017 07:18PM UTC

[Comment on the writing process] As soon as I read the description for the heterochromia au this exact situation was all I could imagine! This au is actually where I got the inspiration to start the collection! ^.^

Comment #3

(READER) Jubs

Fri 02 Jun 2017 05:32PM UTC

[Reaction] Yeeeyy! I love de this!!

[Evaluation] The idea for changing eyes was really unique, especially with kakashi's missing one!

[Thanking] Thanks so much for this!! :D

(AUTHOR) raendown

Fri 02 Jun 2017 06:29PM UTC

[Thanking: reply] You are super welcome!

[Comment on the writing process] It was a lot of fun to write!

Comment #4

(READER) ohsotiny

Tue 13 Jun 2017 10:32PM UTC

[General comment] Wow how uncool and late at I? How have I never read your Soulmate Collection

[Evaluation] and why didn't I know I was missing this in my life!

[Reaction] I loved every little thing about this!

[Reaction] For a genius, i love how stupid Kakashi can be sometimes. And Sakura and her fits of anger?!

[Evaluation] This was so beautiful!! Wonderful job!!

[Expectation] Can't wait to read more of this wonderful collection you got here! :)

(AUTHOR) raendown

Tue 13 Jun 2017 10:59PM UTC

[Greeting] Ah Tiny! Welcome to my sinkhole XD

[Expectation: reply] Can't wait to hear what you think about some of them!

Comment #5

(READER) DimiGex

Thu 29 Jun 2017 05:16PM UTC

[Evaluation] Awww, the ending on this was so perfect! You nailed Kakashi's personality of wanting to protect people from himself and his darkness. Awesome work!

(AUTHOR) raendown

Thu 29 Jun 2017 05:29PM UTC

[Thanking] Thank you ^.^

Anime 4: *ATTACK ON TITANS* — Street Brat

Comment #1

(READER) Chenqing_Jiangzai

Tue 11 Nov 2014 08:48PM UTC

[Evaluation] Omg! THAT WAS SO FREAKING AWESOME!!!!!!

[Request] Please continue this,

[Expectation] I can't wait to see what happens next.

[Reaction] Ugh! Gangster/Thug Eren! Yes!!!

(AUTHOR) Monsoon

Wed 12 Nov 2014 07:56AM UTC

[Request: reply] Haha wow! I have to admit it's hard to say no to that...

Comment #2

(READER) BeTrueBeYou96

Tue 11 Nov 2014 03:56PM EST

[Evaluation] Amazing!

[Encouragement] You should definitely consider continuing this story.

[Reaction] I absolutely love what you've done with it so far

[Expectation] and look forward to seeing it progress. :)

(AUTHOR) Monsoon

Wed 12 Nov 2014 03:06AM EST

[Thanking] Aw, thank you!

[Comment on the Writing Process] Well, for once I actually have a story plan written out already,

[Expectation and Encouragement: reply] and now that I have some interested readers too, well, I have no reason not to try at least.

(READER) BeTrueBeYou96

Wed 12 Nov 2014 08:06AM EST

[Thanking: reply] You're welcome

[Comment on the writing process: reply] and that's great! :)

Comment #3

(READER) zaskiaz

Tue 11 Nov 2014 09:03PM UTC

[Reaction] Hell yesh,

[Request] continue please!

[Evaluation] It'd already awesome :D

(AUTHOR) Monsoon

Wed 12 Nov 2014 03:07AM EST

[Thanking] Thanks!

[Request: reply] And I think I just might actually.

Comment #4

(READER) Lazuly

Tue 11 Nov 2014 01:11PM PST

[Reaction] Omg holy shit

[Evaluation] this sounds amazing

[Expectation and Encouragement] i really hope you will continue this!

(AUTHOR) Monsoon

Wed 12 Nov 2014 03:08AM EST

[Thanking] Thank you for your lovely comment.

[Expectation and Encouragement: reply] Everyone's been quite encouraging so I think I will:)

Comment #5

(READER) AnonL

Tue 11 Nov 2014 06:04PM EST

[Evaluation] Really good start with this one,

[Reaction] my interest is definitely piqued!

[Evaluation] The setting seems really neat so far and

[Expectation] I'm curious about... a number of things ahaha, man.

[Expectation and Encouragement] I hope you do continue with this c:

(AUTHOR) Monsoon

Wed 12 Nov 2014 02:58AM EST

[Evaluation: reply] I'm glad you liked the setting!

[Comment on writing process] I really love it too and hope I did it justice and will continue to do so...

[Expectation: reply] Well, I hope you stay curious and stick around:)

[Expectation and Encouragement: reply] Looks like I might continue this after all.

Anime 5: *JOJO'S BIZARRE ADVENTURE* — Oralé

Comment #1

(READER) Alyssa

Thu 31 Jan 2019 12:20PM UTC

[Request] If u do could you please do a sweet kind kakyoin x kind purehearted female reader that likes to listen to music all the time if that's ok whith you if not I understand

(AUTHOR) Pomp-a-dorable (ArctictFox)

Thu 31 Jan 2019 12:34PM UTC

[Greeting] Oh! Hi!

[Request: reply] I, have never gotten a request before! I suppose I could give it a try!

[Thanking] I thank you for your compliment too!!

(READER) Alyssa

Thu 31 Jan 2019 01:33PM UTC

[Thanking: reply] Your welcome

Comment #2

(READER) Unicorn_alien_staccato

Thu 31 Jan 2019 12: 59PM UTC

[Comment on the story] Kids, that why we don't play with glitter.

(AUTHOR) Pomp-a-dorable (ArctictFox)

Thu 31 Jan 2019 04:34PM UTC

[Comment on the story: reply] Nope,gotta be weary of odd packages, you never know when it will be a glitter bomb!

Comment #3

(READER) S3npai on Chapter 1Fri 01 Feb 2019 04:37AM UTC

[Reaction] Oh my LORDIE!! I came here to support my favorite homie but wowie wow wow?!

[Evaluation] Your writing is so good!! The way you portray humor is so stinkin perfect, and your character portrayal is absolutely amazing. Jeez, this is some wholesome content.

[General Comment] Subscribed, bookmarked, all of the above.

[Expectation] I can't wait for the next chapter!

(AUTHOR) Pomp-a-dorable (ArctictFox)

Fri 01 Feb 2019 05:17AM UTC

[Question] Really? You think so?

[Thanking] Thank you!

[Expectation: reply] I've been working on chapter 2, soooo, it might be up soon. :0

[Comment on the writing process] I usually try to post up the first few chapters up as soon as possible so people can have a good chance at seeing how the story will be like, more or less. :)

[Thanking] Thank you again, hearing this from you means so much to me!

(READER) S3npai

Mon 04 Feb 2019 06:22AM UTC

[Answer] Of course I think so!

[Evaluation] Your writing style is so witty and sassy

[Reaction] I love it!

[Encouragement] Pls keep going, reading this actually gives me a ton of inspiration!!

(AUTHOR) Pomp-a-dorable (ArctictFox)

Mon 04 Feb 2019 06:32AM UTC

[Thanking] Oh! Really? Thank you so much for the kind words!

[Comment on the writing process] And unfortunately the next chapter was supposed to have Joseph in it, buuuuut it realized it was going to be a little too long, so I have to split it into two parts! But I will post one chapter tonight! Maybe in a about 30 - 1hr or so so I can have time to revise the next chapter. :)

Comment #4

(READER) Itsmelmao

Fri 01 Feb 2019 03:51PM UTC

[Evaluation] More cool stuff to read.

[Thanking] Thx u saved my life.

(AUTHOR) Pomp-a-dorable (ArctictFox)

Fri 01 Feb 2019 10:43PM UTC

[Thanking] You think this is cool?! Thank you so much!! I appreciate it!! :D

Comment #5

(READER) JoestarBites

Sat 16 Mar 2019 01:33PM UTC

[General comment] I have only read the first chapter as of typing this

[Reaction] and already my heart is going UwU.

[Comment on the Story] (Sorry Jonathan is my favorite, so I just lose it when I see really good stories with him in it. Its such a rarity it seems-)

[Thanking] But tysm for this g i f t U//w//U

(AUTHOR) Pomp-a-dorable (ArctictFox)

Sat 16 Mar 2019 05:02PM UTC

[Comment on the story: reply] I knooooow! I just hope this lives upto your expectations, I love Jonathan so much, it breaks my heart seeing there isn't much out there for him! ;3;